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## GERMAN DIALECTS.

*Bibliographie der deutschen Mundartenforschung*, zusammengestellt von FERDINAND MENTZ. Leipzig: Breitkopf und Härtel, 1892. 8vo, pp. xx, 181.

THIS is the second volume of the 'Sammlung kurzer Grammatiken deutscher Mundarten, herausgegeben von Otto Bremer,' and is sure to be welcomed by those who wish to see what has been done, as well as what remains to be done, in the study and investigation of German dialects. The whole number of articles, treatises, and dissertations, a list of which Dr. Mentz has here compiled, amounts to more than seventeen hundred, dating all the way back to the beginning of the eighteenth century and reaching down to the end of 1889. It would be difficult for any one not familiar with the comparative study of German dialects to tell how near this compilation comes to being complete, but there is good reason to believe that no serious omissions have to be recorded. Another, and more interesting, question is, how much will have to be added in a later edition, or in a supplement, which shall give us the titles of the books and pamphlets published after 1889. Judging from the interest taken since then in the dialects of the Lower Harz and the duchy of Braunschweig, these additions will not be few, for between Dr. Mentz' numbers 1515 and 1525 alone, which cover the publications pertaining to the dialects of those districts, there will have to be inserted no less than three dissertations, namely: on the dialects of Stiege (Göttingen, 1890), on that of Meinersen (Jena 1890), and on that of Börssum (Jena, 1891), perhaps also a certain 'Ostfälisches Idiotikon,' which was begun in 1889. But even if other districts shall prove to have received much less attention in proportion, it is still not unreasonable to expect that before long the strictly scientific study of the various popular idioms will throw some new light on the question of the boundary lines and the best classification of German dialects. It will then also be time, and not until then, to judge of the merits of Dr. Bremer's map of dialects, as compared with Wenker's 'Sprachatlas,' Jellinghaus' 'Einteilung der niederdeutschen

Mundarten,' and similar attempts at classification and division. Meanwhile, however, if the student wishes to anticipate in what directions Dr. Bremer is most likely to differ from his co-laborers or predecessors, he must be referred to the preface of the present volume, as well as to its table of contents, which is based on Dr. Bremer's divisions and groups and for which he, therefore, assumes the responsibility.

In conclusion we may remark that this table might have been improved in clearness if so many Roman numerals of nearly the same type had not been used for the different subdivisions.

The following are a few unimportant errors and omissions: H. Holthausen, in the index of authors, should be F. Holthausen, the author of 1486 and 1487 being identical with the one of 1241; the name of the author of 1237, 'Die Krefelder Mundart, etc.,' H. Röttches, is omitted in the index.

C. H. BIERWIRTH.

Harvard University.

## FRENCH LITERATURE.

*Extraits des Chroniqueurs français du moyen-âge*, Villehardouin, Joinville, Froissart, Commines; avec notices biographiques et notes grammaticales par S. PETIT DE JULLEVILLE, Paris: A. Colin & Cie. 1893. 8vo, pp. 408.

THIS compilation, appearing so shortly after the 'Extraits des Chroniqueurs français' of Gaston Paris and A. Jeanroy (Paris, 1892), contains essentially the same subject matter, though in somewhat fuller measure. Each extract forms a chapter by itself in Petit de Julleville, whereas brief historical summaries connect the different passages in Paris-Jeanroy. The editors in both instances follow Natalis de Wailly in his texts of Villehardouin (1872) and Joinville (1881). The Paris-Jeanroy edition alone, however, is normalized. In the case of Froissart, Paris-Jeanroy follow Luce (1869-1888) as far as completed, and for the remainder, Kervyn de Lettenhove (1870-1877): Petit de Julleville adopts the latter text throughout. Again, with Commines, Paris-Jeanroy quote Chantelauze (1881) and borrow besides from Mlle. Dupont's edition for the *Société d'His-*